



# Call for Papers

**Saturday**

**October 3, 2009**

**Lesley University  
Cambridge, MA**

*Passages Student & New Professional Music Therapy Conference* is an annual one-day conference sponsored by the New England Region of the American Music Therapy Association. The conference is for all music therapists, and features presentations by students and by music therapists in their first few years of practice. 2009 conference information is available at <http://www.passagesconference.org>

**Title of Presentation (12 word maximum):**

**Names, credentials, summer contact info (email addresses and phone numbers) of all presenters:**

If this is a group presentation, please provide the contact information (that will also be accurate for the summer) for ONE representative who will be responsible for all contact with the conference organizers and for relaying all information to group members.

**FOCUS OF TOPIC, FORMAT & LENGTH** (Indicate all that apply):

|                            |                                    |                       |
|----------------------------|------------------------------------|-----------------------|
| Client population          | Education & training               | Clinical Techniques   |
| Professional issues        | Research                           | Clinical Case Study   |
| Song or technique workshop | Tools for job or internship search | Struggles & questions |
| Experiential               | Didactic (oral presentation)       | Workshop              |
| Panel/round table          | Discussion/Work group              | Other (specify):      |
| 45 minutes                 | 75 minutes                         | Other (specify):      |

**AV equipment or Instrument needs, if known:**

**Teacher/Mentor's name (if applicable):**

If you do not have a mentor, would you be interested in having a student mentor assigned to you? Yes No

Would you be interested in having a professional contact you to offer support as you prepare your presentation? Yes No

If possible, please email your proposal to using this form, a .pdf, or as text in an email. All proposals must also include the following information:

1. **Short abstract of presentation** (50 words or fewer) to be included in conference program.
2. **More detailed description of presentation** (300 words or fewer)
3. **Very brief resume for each presenter** (1/2 page is fine—just the basics)

**\*\*Please send your entire proposal, emailed by July 15, 2009, to:** lisa@bostonmusictherapy.com If unable to email, please contact Lisa at 508-395-8712. For further information please go to <http://www.passagesconference.org> or contact Lisa Kynvi as above.

The deadline may be extended, so even if you have passed it, contact us to discuss.

## Call for Papers Guidelines

**Title:** Titles need to be no more than 12 words in length for the purposes of the program. If you are adapting a paper or thesis with a longer name, please adjust the title to something shorter. You can write the whole name of your thesis or paper in your abstract.

**50 Word Abstract:** Describe the program the best you can. Ultimately we will need a 50- word abstract for the program. We will contact you if we need further detailed description.

**Teacher/Mentor:** Mentors are a person who introduces the presenter(s), helps them manage their time, helps with set-up, hands out and collects the feedback forms at the end of your presentation. A mentor can be a friend, a teacher, a supervisor, another professional, a classmate or anyone else who would like to come to Passages to do this with you. It is helpful if your mentor knows you, because they can do a better job of introducing you and your work. Please ask any potential mentor before submitting their name. Sometimes teachers or supervisors may not be able to attend all of Passages or may be asked by more than one student to preside. If you do not have a mentor in mind, a student can be assigned to you before the conference if you wish. If not, someone will be chosen to introduce you on the day of the conference. Note: if someone is assigned on the day of the conference, they may not be able to help you with set-up.

**Student Contact:** If you would like, a student can be assigned to you to assist you prior to your presentation. This can be a student who is assigned as a mentor or not. They will check in with you and make sure that you have everything you need, know where to go on the day of the conference, or can be someone to run ideas by or ask any other questions of. You can still have a student contact assigned to you even if you have a mentor already.

**Once your proposal is accepted:** Every effort is made to put your presentation in a slot that works for you if you can't stay all day. However, because of space limitations this is not guaranteed.

If you have requested AV equipment and plan to use a computer and projector, you **MUST** supply your own computer. One Mac laptop & connection adapter will be available for emergency use. If you have a Mac, you must supply your own miniDVI to VGA adapter. The conference space does not have enough connection adapters for Mac computers, and does not have the correct adapters for older Macs. You can purchase the correct cable for your Mac computer at the Apple Store, either in person or online. It is an inexpensive investment that will serve you whenever you present with a computer!

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If you would like to present something but don't have a firm idea in mind, please contact the conference organizer, Lisa Kynvi ([lisa@bostonmusictherapy.com](mailto:lisa@bostonmusictherapy.com)). Potential ideas can be discussed and developed! If you hear about presenting late in the game, but want to, please contact us as we may have extended the deadline.

This is a positive, supportive place to further your professional skills.  
Make the growth choice: come present at the 10th anniversary Passages Conference!